MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1942

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San Francisco, California
January 23, 1942

REGULAR MEETING - The regular meeting of the Art Commission of the City and County of San Francisco, was held on Friday, January 23, 1942, Room 236, City Hall at 11 a.m.

In lieu of the expiration term of the President and Vice-President of the Commission, the Secretary called the meeting to order and called the roll:

ROLL CALL - There were present:

Mr. Herbert Fleishhacker
Mr. Edward L. Frick
Mr. Elmer Hubbard
Mr. J. Emmet Hayden
Mr. Emerson Knight
Mr. Spencer Macky
Mrs. A. S. Musante
Mr. Ottorino Ronchi
Mr. Paul A. Ryan
Mrs. Ruth Cravath Wakefield

Absent:

Mrs. Gertrude Atherton
Mr. W. W. Chapin
Mayor Angelo J. Rossi

APPOINTMENT OF TEMPORARY CHAIRMAN - Commissioner J. Emmet Hayden was appointed temporary chairman -

REAPPOINTMENT OF TERMS - The Secretary announced that the Mayor had reappointed Commissioners J. Emmet Hayden and Spencer Macky to the Art Commission of the City and County of San Francisco for a term of five years -

CALENDAR - The Secretary presented the following calendar:

1. Roll Call
2. Appointment of temporary Chairman
3. Reappointment of terms of Commissioners
4. Adoption of Minutes - October 10, 1941
5. Annual message to the Mayor
6. Election of President for 1942
7. Election of Vice-President for 1942
8. Budget requests for 1942-1943
9. Committee of Street Structure
   a) Conveyor on Florence Street
10. Committee of Painting and Sculpture
   a) Third Section of frieze - G.W.H.S.
   b) Three statues of Bufano-Aquatic Park
11. Music Committee
   a) Admittance of men in uniform to Municipal Concerts
   b) Punched ticket passes to 1941-1942 Season
   c) Slip passes - First & Second Concerts
   d) Promotion - First & Second Concerts

e) Municipal Band
1) Emergency requests for November, December, January and February requests.
2) February

12. New Business
a) Communication from Chief of Police concerning star for motors for members of Commission
b) Communication from President of the City Planning Commission.

13. Adjournment

ADOPTION OF MINUTES -

The minutes of the previous regular meeting of October 10, 1941, of the Art Commission were considered duly read and adopted -

ANNUAL MESSAGE TO THE MAYOR -

Nature has undoubtedly endowed San Francisco with a lavish hand. And man has built on nature's gift with intuitive haphazardy until the intangible thing that is San Francisco's fascination has established itself. The few uglinesses that have crept in are forgiven. But as years go on bringing maturity, her beauty must stand scrutiny for perfection of detail. It is then that her music, her public buildings, her statuary, her museums, her artistic and cultural achievements will be questioned.

Most of the larger cities of the United States have delegated matters of public taste to an Art Commission which passes upon all buildings, the acquisition of works of art, and serves as an arbiter in all matters of the aesthetic welfare of the municipality.

Ten years ago with the establishment of the new charter, the Art Commission came into existence. This group of artists, laymen, musicians, architects and literateurs of distinction has given time, study and consideration to the aesthetic and cultural welfare of the community.

It will be recalled that at first the San Francisco Art Commission was considered experimental, but I am sure that it has been demonstrated its responsiblity in art and music is no longer the haphazard, intangible thing it was before the Charter called it into being.

During the last year rigid supervision of all works of art, placed in parks, squares and buildings which belong to San Francisco, as well as the architecture and alterations of public buildings, continued under the rigid supervision of the Commission The average layman does not realize that not even a lamp post can be erected on City property until its design has been approved. The submissions, considered and acted upon by this board have ranged from an inscription on a flag to the approach of the San Francisco Bay Bridge and the City's participation in the Golden Gate International Exposition.

During the administration of the Art Commission, through the efforts of J. Emmet Hayden, Chairman of the Music Committee, the tax subsidy to maintain the famed San Francisco Symphony Orchestra was established, and San Francisco was the first City in American to subsidize a Symphony Orchestra by a mandate of the people. A leadership of which we are justly proud.

The last year saw the fulfillment of the promise of the Art Commission, five years ago: "Good music within the reach of all."

The net income of receipts derived by the Art Commission has increased from $6,327.00 in 1935 to $35,000.00 in 1941. I believe this record speaks for itself.

In these days of unrest, anxiety, and sacrifiee, we turn to the morale, and spiritual inspiration that music alone affords. That was up to the Art Commission to provide. The Art Commission accepted their responsibility.

What to do about Concerts in view of the war and the threatened black-outs, was quickly settled by the Commission on the night of December 16, 1941. It simply opened its Symphony Series as had been scheduled and six thousand people came to the Concert at the Civic Auditorium and cheered.

The Secretary read the previous message to the Mayor and it was ordered spread among the minutes of the Art Commission

ELECTION OF PRESIDENT -

Temporary Chairman J. Emmet Hayden announced that the first order of business was the election of a President for the term of one year, and called for nominations.
Mr. Ottorino Ronchi, was nominated for President, and there was no other nominee. The Chairman then called for the pleasure of the Board, and upon motion duly made and seconded the nomination was closed, and the ballots were then unanimously cast for Mr. Ottorino Ronchi as President of the Art Commission for the term of one year.

ELECTION OF VICE-PRESIDENT -

President Ronchi presided in the chair and announced that the next order of business was the election of a Vice-President for the term of one year. He then called for nominations. Mrs. A. S. Musante was nominated for Vice-President and there was no other nominee.
President Ronchi then called for the pleasure of the Board, and upon motion duly made and seconded, the nomination was declared closed and the ballots were then unanimously cast for Mrs. Musante as Vice-President of the Art Commission for the term of one year.

BUDGET REQUESTS 1942-1943 -

The Executive Committee then submitted the following budget requests for 1942-1943, and introduced the following:

Description	Amount
Personal Service - Permanent	$ 4200.00
Contractual Service	150.00
Municipal Concerts	50000.00
Municipal Band	17000.00
Municipal Chorus	5000.00
Materials & Supplies	200.00
	$ 76550.00

Resolution No - 448-1942 S

Resolved: At a regular meeting of the Art Commission held on Friday, January 23, 1942, the Commission does hereby approve the following departmental budget estimate of proposed expenditures for the fiscal year of 1942-1943, and instructed the Secretary to submit said estimate to the Controller of the City and County of San Francisco.

STREET STRUCTURE COMMITTEE -

Conveyor on Florence Street -

Commissioner Frick, Chairman of the Street Structure Committee submitted the following Resolution -

Resolution No - 449-1942 S

WHEREAS - The Street Structure Committee of the Art Commission has approved the design for a structure covering the construction of a conveyor to be erected on Florence Street.

BE IT RESOLVED - At a meeting of the Art Commission held on Friday, January 23, 1942 - the recommendations of the Street Structure Committee are hereby accepted and the submission approved.

COMMITTEE OF PAINTING AND SCULPTURE -

Commissioner Macky, Chairman of the Committee of Painting and Sculpture, submitted the following Resolution -

Resolution No - 450-1942 S

Third Section of Frieze - George Washington High School

WHEREAS - The Committee of Painting and Sculpture of the Art Commission at a meeting held on Wednesday, November 12, 1941, the third section of the frieze by Sargent Johnson for the George Washington High School, was inspected and approved by the said Committee.

BE IT RESOLVED - At a regular meeting of the Art Commission held on Friday, January 23, 1942 - upon motion duly made and seconded, the recommendations of the said Committee are hereby accepted and the submission approved.

Statues by Bufano - Aquatic Park

Resolution No - 451-1942 S

WHEREAS - The Committee of Painting and Sculpture of the Art Commission at a meeting held on Wednesday, January 21, 1942 - the three statues by Bufano: 1) Seal 2) Penquin 3) Mouse, to be placed at Aquatic Park were inspected and approved by the said Committee.

BE IT RESOLVED - At a regular meeting of the Art Commission held on Friday, January 23, 1942 - upon motion duly made and seconded the recommendations of the said Committee are hereby accepted and the submission approved.

MUSIC COMMITTEE -

Commissioner J. Emmet Hayden, Chairman of the Music Committee, submitted the following Resolutions -

Admittance of men in uniform free of charge to Art Commission Municipal Concerts -

Resolution No - 452-1942 S

BE IT RESOLVED - At a regular meeting of the Art Commission held on Friday, January 23, 1942 - that all men in uniform of the armed forces of the United States, will be admitted free of charge to the Municipal Concerts, given under the auspices of the Art Commission at the Civic Auditorium.

Season Punched Tickets 1941-1942

Resolution No - 453-1942 S

At a regular meeting of the Art Commission held on Friday, January 23, 1942 - the Secretary is hereby authorized to issue 1894 punched full ticket passes for the 13 performances of the 1941-1942 Municipal Concert Series.

Slip Passes 1941-1942

Resolution No - 454-1942 S

WHEREAS - it is deemed necessary in the securing of promotion publicity and advertising, exploitation in connection with the 1941-1942 Municipal Concert Series, to issue tickets in consideration thereof -

BE IT RESOLVED - at a regular meeting of the Art Commission held on Friday, January 23, 1942 - the Secretary is hereby authorized to issue 750 slip passes for the First Concert and 428 passes for the Second Concert - Municipal Concert Series - and not to exceed 800 for the 8 performances of the Ballet Russe de Monte Carlo.

Promotion

Resolution No - 455-1942 S

BE IT RESOLVED - At a regular meeting of the Art Commission held on Friday, January 23, 1942 - the Commission does hereby authorize the Secretary $75.00 each for the First and Second Concerts and $100.00 for the Ballet Russe to cover expenses incurred for promotion, publicity and exploitation in connection with the Art Commission's 1941-1942 Municipal Concert Series.

MUNICIPAL BAND Resolution No - 456-1942 S

WHEREAS - the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED - At a regular meeting of the Art Commission held on Friday, January 23, 1942 - 11 a.m., Room 236, City Hall - the Art Commission does hereby authorize the Municipal Band to appear at the following functions:

Emergency Orders -

November 9	S. F. Health Farm	$138.00
November 20	Thanksgiving Services, War Memorial	208.00
November 21	Santa Claus Reception, City Hall	95.00
December 21	Xmas Concert, S. F. Hospital	243.00
January 10	Soldier's Concert, Cow Palace	150.00
January 15	Sailor's Concert, Treasure Island	285.00
January 21	Soldier's Concert, Civic Auditorium	150.00
		$1269.00

Requests -

February 4	Soldier's Concert, Civic Auditorium	$ 150.00
February 7	Soldier's Concert, Cow Palace	150.00
February 11	Lincoln's Day Services	290.00
February 15	Hospitality House Concert	290.00
February 21	Soldier's Concert, Aquatic Park	150.00
February 22	Sailor's Concert, Treasure Island	290.00
		$1320.00

Grand Total: $2589.00

Upon motion duly made and seconded the above Resolutions

met with the unanimous approval of the Commission.

NEW BUSINESS

Communication from Chief of Police concerning star for motors for members of Commission -

October 17, 1941

Mr. Joseph H. Dyer, Jr.
Secretary, Art Commission
City Hall
San Francisco, California

Dear Sir:

I have your letter of October 8, 1941, in which you request that members of the Art Commission be furnished stars for their automobiles in order that they may be easily recognized and not be tagged.

There are no such stars available and this department has never furnished such insignia for any automobiles and besides no person or automobile is exempt from being tagged. Unfortunately my own automobile has been tagged occasionally, and I have paid the fine.

With kindest personal regards to you, I am

Sincerely yours,

CHARLES W. DULLEA
Chief of Police

Communication from President of the City Planning Commission

The following communication from the President of the City Planning Commission was read by the Secretary, and he was advised that a copy of said communication be forwarded to each Commissioner and be placed on the calendar of the next meeting of the Art Commission -

January 15, 1942

Art Commission
City Hall
San Francisco, California

Gentlemen:-

Just recently the City Planning Commission has been enabled to start work on a Master Plan for the physical development of San Francisco, as is required by Section 116 of the Charter. The start of this work has been made possible by additional appropriations allotted this department for that purpose.

So that you may be officially apprised of progress being made by the City Planning Commission in this work, a copy of a report of progress made to date is herewith attached.

At appropriate intervals in the future similar reports will be forwarded you.

Yours truly,

CITY PLANNING COMMISSION
W. W. Chapin, President

ADJOURNMENT - There being no further business, the meeting adjourned sine die at 12:30 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary, Art Commission

San Francisco, California
April 2, 1942

REGULAR MEETING - The regular meeting of the Art Commission of the City and County of San Francisco was held on Thursday, April 2, 1942, Room 236, City Hall at 11 AM.

ROLL CALL - There were present:

Mr. Herbert Fleishhacker
Mr. Elmer Hubbard
Mr. Clarence King
Mr. Emerson Knight
Mr. Spencer Macky
Mrs. A. S. Musante
Mr. Ottorino Ronchi
Mr. Paul A. Ryan
Mrs. Ruth C. Wakefield

Absent:

Mrs.Gertrude Atherton
Mr. Edward L. Frick
Mr. J. Emmet Hayden
Mr. Edward O'Day
Mayor Angelo J. Rossi

President Ronchi presided in the chair.

ADOPTION OF MINUTES - The minutes of the previous regular meeting of January 23, 1942 of the Art Commission were considered duly read and adopted as the minutes of that meeting.

CALENDAR - The Secretary presented the following calendar:

1. Roll Call

2. Adoption of minutes

3. Committee of Painting and Sculpture
   a) Bufano Statues - Aquatic Park

4. Music Committee
   a) Summary of Art Commission's activities - published in Opera and Concert magazine
   b) Recommendation of Secretary regarding Ballet Theater
   c) Communication from S. F. Opera Association
   d) Municipal Band - March and April
   e) Resolution authorizing payment for Andrew Mc Kinley
   f) Resolution authorizing promotion and publicity for Fourth and Fifth Concerts.
   g) Resolution authorizing expenses in connection with the Ballet Theater
   h) Resolution authorizing complimentary tickets
   i) Secretary's salary increase
5. Report from President of City Planning Commission

6. New Business

7. Adjournment

COMMITTEE OF PAINTING AND SCULPTURE -

Resolution No - 457-1942 S

WHEREAS - the Committee of Painting and Sculpture of the Art Commission has submitted the following recommendations to the Art Commission:

"The Committee of Painting and Sculpture, Mr. Macky, Mr. Paul Ryan, Mr. Ronchi, Mr. Knight and myself met on January 28, 1942, at the Claredon yards. Of the works of Bufano there, the Committee made the following selection in order of preference:

1) Bear and Cubs
2) Cat and Mouse
3) Rabbit
4) Two Sea Lions
5) Small Fish - Big Fish (considered as one group)

The Committee would like to suggest that the Torso and Mouse with metal eyes be given to the California School of Fine Arts. The "Bear and Cubs" and the "Two Sea Lions" were not on the list submitted by the Park Commission."

Ruth Cravath Wakefield
Chairman

BE IT RESOLVED - at a regular meeting of the Art Commission held on Thursday, April 2, 1942 - the Art Commission does hereby accept the recommendations of the Committee of Painting and Sculpture and approves said submission.

MUSIC COMMITTEE -

a) The Secretary read the article from the February issue of Opera and Concert, summarizing the activities of the Art Commission in the field of music.

Upon motion duly made and seconded, the article was ordered spread among the official minutes of the Art Commission.

(Meeting file: April 2, 1942)

b) Recommendation of Secretary regarding Ballet Theater

The Secretary spoke of the Ballet Theater of which he had witnessed in Chicago, and requested that the Commission enter into contract with the National Broadcasting Company for eight performances for the Municipal Season of 1943 and presented the following:

Resolution # 458-1942 S

RESOLVED - at a regular meeting of the Art Commission held on Thursday, April 2, 1942 - the Art Commission does hereby authorize the President and Secretary to enter into contract with the National Broadcasting Company for the services of Sol Hurok's Ballet Theater for eight performances to be given in the latter part of January, 1943 at the War Memorial Opera House.

Upon motion duly made and seconded, the above Resolution met with the unanimous approval of the entire Board.

c) Communication from San Francisco Opera Association -

The following communication from the S. F. Opera Association was read by the Secretary:

March 31, 1942

The Art Commission of San Francisco
236 - City Hall
San Francisco - California

Gentlemen:

As you may know, a suggestion has been made that the City and County of San Francisco, through its Publicity and Advertising fund, divert $25,000.00 to the San Francisco Opera Association for the purpose of assuring the presentation of the Association's twentieth annual season.

Naturally, conditions at the present time make it imperative to exercise care and caution in undertaking a season of opera of the high standard that San Francisco's public demands and is accustomed to. Tentative plans for a season have been made, based on an economy budget but adhering to past standards of artistry. The possibility of a reduction in box office revenue must, of course be faced, and it is this possibility that makes some additional financial security necessary, for the margin between operating expenses and the income from capacity audiences is extremely narrow, as is the case with all similar organizations.

Inasmuch as the San Francisco Opera Association is recognized throughout the world as one of this country's few such institutions jeopardizing its activities for even for one season might result in the collapse of an organization which has been many years in building.

The suggestion of an appropriation from the city for this emergency in San Francisco's musical life was received with interest and commendation by the Mayor. Furthermore, such an appropriation has already received the recommendation of many organizations interested in the civic and cultural welfare of our community, such as the Down Town Association, Retail Dry Goods Association, San Francisco Labor Council, the Musicians Union, Chamber of Commerce and the Women's Chamber of Commerce.

Such a widespread spirit of interest and cooperation is very heartening however, as the Art Commission represents our City's department for music and art, endorsements and recommendations for a municipal appropriation would really not be complete without that of your Commission.

Therefore, this letter is to respectfully urge that formal endorsement of an appropriation by the City toward the perpetuation of the San Francisco Opera Association's activities be adopted at your next meeting.

Sincerely,

PAUL POSZ
Business Manager

PP/GR

Commissioner Hubbard presneted the following Resolution -

459-1942 S

WHEREAS - the San Francisco Opera Company, established for the past nineteen years, has become one of the City's greatest and cultural institutions, presenting an annual season of opera unequaled in any City of the United States

WHEREAS - through circumstances inevitable in the present state of the world, threaten suspension of the opera during the 1942 season and

WHEREAS - there exists at the present time, an eagerness for operatic entertainment, which is unquestionably more valuable than ever before and

WHEREAS - the Directors of the San Francisco Opera Association have applied to the City of San Francisco for the sum of Twenty-five Thousand Dollars ($25,000.00) to carry on the proposed season, otherwise there is every prospect that this institution will be compelled to suspend its activity and

WHEREAS - the fate of San Francisco's Grand Opera Season for the year of 1942 is now in the hands of the City Administration and

BE IT RESOLVED - at a regular meeting of the Art Commission of the City and County of San Francisco held on Thursday, April 2, 1942 - the Art Commission evermindful of the aesthetic and cultural welfare of the municipality as well as the material benefits derived from the San Francisco Opera Season, does hereby request that His Honor the Mayor, the Chief Administrative officer, and the Honorable Board of Supervisors adhere to the plea of this supremely worthy cause and grant this petition, thereby bringing to the thousands of citizens of not only San Francisco, but the entire West, and Opera Season offering to them the peace, the glory and the inspiration that music alone affords.

BE IT FURTHER RESOLVED - that copies of this Resolution be forwarded to His Honor, the Mayor, the Chief Administrator, the Honorable Board of Supervisors, the San Francisco Chamber of Commerce, the San Francisco Women's Chamber of Commerce, the Downtwon Association, the California Northern Hotel Association, the San Francisco Labor Council, the Musicians' Union, the San Francisco Federation of Arts, and all organizations of a civic and cultural nature.

Upon motion duly made and seconded, the above Resolution met with the unanimous approval of the entire Board.

MUNICIPAL BAND

d) March and April Requests

The Secretary presented the following schedule for the participation of the Municipal Band for the months of March and April -

March 10	Soldier's Concert - Civic Auditorium	$ 164.00
March 12	Sailor's Concert - Navy Base	$ 177.00
March 15	Sailor's Concert - Treasure Island	$ 277.00
March 17	Hospitality House Concert	$ 298.00
March 19	Soldier's Concert - Aquatic Park	$ 221.00
March 22	St. Patrick's Day Parade	$ 148.00
March 29	Father Yorke Exercises	$ 202.00
		$1487.00

April 5	Easter Sunrise Exercises	$ 275.00
April 5	Fleishhacker Playfield	$ 105.00
April 9	Sailor's Concert - Treasure Island	$ 275.00
April 10	Soldier's Concert - Civic Auditorium	$ 150.00
April 12	Hospitality House Concert	$ 250.00
April 15	Sailor's Concert - Navy Base	$ 150.00
April 19	Soldier's Concert - Aquatic Park	$ 150.00
		$1355.00

Commissioner Musante pointed out that two of these engagments mainly, the St. Patrick's Day Parde, March 22 - and the Father Yorke Exercises, March 29

were directly in violation of the policy of the Art Commission as established.

The Secretary pointed out that these were emergency requests made by Commissioner Hayden to be covered by the special appropriation of the Band for the fiscal year of 1941-1942.

Commissioner Ryan made a motion that these two engagments be deleted from the Municipal Band schedule. Commissioner Ryan's motion was seconded by Commissioner Fleishhacker and the motion met with the full and unanimous approval of the members present.

The Secretary was instructed to call the Roll:

Commissioner H. Fleishhacker - Members present -
Commissioner E. Hubbard
Commissioner C. King
Commissioner E. Knight
Commissioner S. Macky
Commissioner A. S. Musante
Commissioner O.Ronchi
Commissioner P. A. Ryan
Commissioner Ruth C. Wakefield

ANDREW MC KINLEY RESOLUTION PAYMENT -

Resolution # 460-1942 S

RESOLVED - at a regular meeting of the Art Commission held on Thursday, April 2, 1942 - the Art Commission authorized the payment of $300.00 for the services of Andrew Mc Kinley, tenor soloist in Art Commission Fourth Municipal Concert held on March 11, 1942 at the Civic Auditorium.

The above Resolution presented by the Secretary met with the approval of th entire Board.

PUBLICITY AND PROMOTION

Resolution # 461-1942 S

BE IT RESOLVED - at a regular meeting of the Art Commission held on Thursday, April 2, 1942 - the Commission does hereby authorize the Secretary $40.00 for the Third Municipal Concert, Joseph Bonnet, guest artist - to cover expenses incurred for promotion, publicity and exploitation in connection with the Art Commission's 1941-1942 Municipal Concert Series.

Resolution # 462-1942 S RESOLVED -

At a regular meeting of the Art Commission held on Thursday, April 2, 1942 - the Commission does hereby authorize the Secretary $40.00 for the Fourth Municipal Concert, Alexander Kipnis, guest artist - to cover expenses incurred for promotion, publicity and exploitation in connection with the Art Commission' 1941-1942 Municipal Concert Series.

Resolution #463-1942 S

RESOLVED - at a regular meeting of the Art Commission held on Thursday, April 2, 1942 - the Art Commission does hereby authorize the advance of the

sum of $100.00 to the Secretary for the Fifth Municipal Concert, Lily Pons and Andre Kostelanetz, guest artists - to cover expenses incurred for promotion, publicity and exploitation in connection with the Art Commission's 1941-1942 Municipal Concerts Series.

Resolution No- 464-1942 S

RESOLVED - at a regular meeting of the Art Commission held on Thursday, April 2, 1942 - the Art Commission does hereby authorize the advance of the sum of $325.00 to be used by the Secretary for traveling expenses for a trip to Chicago for the purpose of securing an option of the Ballet Theater in connection with the 1943 Municipal Concert Series under the auspices of the Art Commission.

COMPLIMENTARY TICKETS -

Resolution No- 465-1942 S

RESOLVED - at a regular meeting of the Art Commission held on Thursday, April 2, 1942 - the Commission does hereby authorize the issuance of 1600 complimentary passes - said passes to be used for courtesy, critics, promotion publicity purposes and the Municipal Chorus in connection with the 13 municipal concerts of 1941-1942 presented under the auspices of the Art Commission.

SALARY INCREASE

Commissioner Paul A. Ryan submitted the following Resolution:

Resolution No- 466-1942 S

RESOLVED - at a regular meeting of the Art Commission held on Thursday, April 2, 1942 the Commission does hereby request His Honor the Mayor, providing his policy for the 1942-1943 Budget carries increases for Municipal employees in accordance with the standardization of the Civil Service Commission - to increase the salary of the Secretary of the Art Commission from $275.00 per month to $300.00 per month for the fiscal year of 1942-1943.

The previous Resolutions upon motion duly made and seconded, met with the unanimous approval of the Board.

CITY PLANNING COMMISSION -

Commissioner Clarence King, President of the City Planning Commission, presented a report of the San Francisco Master Plan, copies of which had been forwarded to each member of the Commission previous to this meeting.

Upon motion duly made and seconded, the report met with the unanimous approval of the Commission.

ADJOURNMENT

There being no further business, the meeting adjourned sine die at 12:30 PM.

Respectfully submitted,

Joseph H. Dyer, Jr. - Secretary
Art Commission

JHD/cm

San Francisco, California
April 22,,1942

REGULAR MEETING -

A special meeting of the Art Commission of the City and County of San Francisco was held on Wednesday, April 22, 1942,Room 236, City Hall at 12 o'clock noon.

There were present:

Commissioner Edward L. Frick
Commissioner J. Emmet Hayden
Commissioner Emerson Knight
Commissioner Clarence King
Commissioner A. S. Musante
Commissioner Spencer Macky
Commissioner Edward O'Day
Commissioner Ottorino Ronchi
Commissioner Angelo J. Rossi, Mayor
Commissioner Paul A.Ryan

Absent:

Commissioner Gertrude Atherton
Commissioner Herbert Flesihhacker
Commissioner Elmer Hubbard

President Ronchi presided in the chair.

Commissioner Musante spoke of the passing of Alfred Hertz and requested the Secretary to prepare and forward a Resolution to Mrs. Alfred Hertz - and that the meeting adjourn out of respect to Alfred Hertz.

This motion by Commissioner A. S. Musante, was seconded by Commissioner J. Emmet Hayden.

(The following Resolution was forwarded to Mrs. A. Hertz)

WITH PROFOUND SORROW, THE MEMBERS OF THE ART COMMISSION OF THE CITY AND COUNTY OF SAN FRANCISCO RECORD THE DEATH OF:

A L F R E D H E R T Z

His work afforded the glory and inspiration of music to thousands of citizens of San Francisco who will always hold his name in reverence.

BE IT RESOLVED - at a regular meeting of the Art Commission held on April 22, 1942 - the Art Commission of the City and County of San Francisco adjourn today out of respect to his memory, and extends to the bereaved members of his family, this expression of heartfelt sympathy in the great loss that they, in common with the community, have sustained.

BE IT FURTHER RESOLVED - that this Resolution be spread upon the official minutes of the Art Commission and that copy be transmitted to Mrs. Hertz as a mark of obligation and bereavement.

Angelo J. Rossi
Mayor

Ottorino Ronchi
President

Joseph H. Dyer, Jr.
Secretary

CATHOLIC LEADER ARTICLE

Commissioner A. S. Musante read the following article from the Catholic Leader of April 11, 1942:

"ART BOARD DENIES RECOGNITION TO TRADITIONAL IRISH FUNCTIONS

Puts Veto on Payment of Municipal Band for Participation in St. Patrick's Day and Father Yorke Memorial Celebrations -- Mrs. A. S. Musante Leads the Attack

For the first time since the San Francisco Municipal Band took part in a St. Patrick's Day parade and a pilgrimage to the grave of Father Yorke, the Art Commission of the City and County of San Francisco refused to approve of the bills of the band for such participation.

It is Thirty years since the band was organized and took part for the first time in a St. Patrick's Day Parade. And in the seventeen annual celebrations of the pilgrimage to the grave of Father Yorke, it has therefore become a tradition of San Francisco, symbolic of the contributions to the welfare of the City are still vivid in the memories not only of those of his own race and religion, but of the literate part of the community, acquainted with its history and regardful of its obligations.

These members of the Art Commission who voted against this recognition of the Irish race in San Francisco and this respect for the memory of Father Yorke are: Mrs. A. S. Musante, Paul A. Ryan, Elmer Hubbard, Spencer Macky, Ruth Cravath Wakefield, Emerson Knight, Ottorino Ronchi, Clarence King, and Herbert Flesihhacker.

They did this in defiance of the favorable recommendation of their fellow member, J. Emmet Hayden.

The moving spirit of the board in this matter was Mrs. Musante. This is the second occasion on which she has taken the lead in an attempt to deny payment of the band for its services on these occasions. The first was a year ago. She then secured enough votes to defeat such payment temporarily, but at the request of Mayor Angelo J. Rossi, conveyed in a personal letter addressed to each individual, the commission by a majority vote revoked its action.

THE PERSISTENT MRS. MUSANTE -

But, notwithstanding the request of the Mayor, to whom she owed her appointment as a member of the Commission, she palyed the part of a bitter-ender, and with two other members voted unavailingly against a reconsideration.

This year, a resolution was passed by the Commission denying the use of the band to any but philanthropic, civic and patriotic organizations. Buttressed by her contention that neither the United Irish Societies, which sponsored the two events, nor the Father Yorke commemoration nor the St. Patrick's Day celebration came within the scope of such a designation, she managed to secure a disapproving vote.

Webster's Dicationary has the following definitions:
Philanthropic -- loving or helping mankind.
Philanthropist -- one who loves mankind and seeks the good of others; any lover or friend of man.
Civic -- pertaining to man as a member of society.
Patriotic -- actuatedby love of one's country.

What reasonable person will deny that the membership of the United Irish Societies, collectively or individually, is anything but truly patriotic in the highest and best sense of the word?

No other race has so distinguished itselffor love of the United States, from the first days ofthe Revolution to the present. In an adjoining column will be found an article by Jere Alcock in the Tablet which tells something of the contribution of the Irish to the freedom of this country. And the Irish Organization of this city have always lived up to the best traditions of their race in that respect.

In considering the matter of patriotism, there is such a thing as love of one's city, and this, it seems to the Leader, is a sort of patriotism that should concern a body owing fealty to the city of San Francisco.

CITY'S DEBT TO THE IRISH -

And what other race has contributed so much to the building and development of San Francisco as the Irish? The very names of its streets arise to confront the narrow-minded bigot who would deny such recognition to the Irish. O'Farrell, Kearny, Geary, Larkin, Brannan, Broderick, Baker, Beale, Mc Coppin -- to mention but a few -- why the very paving stones that bed those thoroughfares cry out in protest against such ignorance, ingratitude or prejudice.

The shades of the statesmen of the past - Broderick, Downey, Farley, Shannon, Brown, -- again to mention but a few - from their tombs on the hillside arise to confront the pigmy protestors.

The names of the builders - Ralston, Donahue, Tobin, Kelly, Sullivan, Fair, O'Farrell, Murphy, Mackey, Flood, O'Brien, and a host of others too numerous for mention here - join in the chorus of protest.

As for the clergy, such names as Riordan, Hanna, Mitty areimperishably intertwined with the hisotry of this city of San Francisco.

And among them all, clergy, philanthropists, statesmen, educators, builders, patriots, authors, journalists, who so great as Dr. Peter Christopher Yorke, S.T.D.?

The Leader has nothing to say of the other members of the Commission - their vote for this unfortunate denial of honor to the honorable, of respect to the memory of the great, is enough to stamp them for what they are -- but it must record its astonishment that the name of Paul A. Ryan, of Catholic faith and Irish blood, should be inscribed with the rest; and that Mrs. A. S. Musante, who professes to be a leader in Catholic activities, should be so blind to the obligations due from both churdh and city to Father Yorke.

The persistent activities of Mrs. Musante, leader of the movement this year and last year, to deny his memory such recognition are especially noteworthy and blameworthy. Their motive is absolutely incomprehensible to any reasonable, unbiased observor.

The Mayor informed the Commission that he had a pressing engagment to review the military units of the R. O. T. C., and moved that the meeting be post-poned. Commissioner J. Emmet Hayden seconded the motion and the Secretary was instructed to call the Roll for adjournment.

ROLL CALL - A Y E S

Commissioner Edward L. Frick
Commissioner J. Emmet Hayden
Commissioner Clarence King
Commissioner Spencer Macky
Commissioner Ottorino Ronchi
Commissioner Edward O'Day
Commissioner Paul A. Ryan

N O

Commissioner Emerson Knight
Commissioner A. S. Musante
Commissioner Ruth C. Wakefield

ADJOURNMENT - The meeting adjourned sine die at 12:30 PM.

Respectfully submitted,

Joseph H. Dyer, Jr. - Secretary
Art Commission

San Francisco, California
April 29, 1942

SPECIAL MEETING - A special meeting of the Art Commission of the City and County of San Francisco was held on Wednesday, April 29, 1942, Room 236, City Hall at 3 PM. - for the purpose of rescinding its action and Resolution of April 2, 1942 covering the services of the Municipal Band for the St. Patrick Day Parade and the Father Yorke Memorial Services.

ROLL CALL - The Secretary called the Roll:

There were present:

Commissioner H. Fleishhacker
Commissioner E. L. Frick
Commissioner J. E. Hayden
Commissioner Elmer Hubbard
Commissioner E. Knight
Commissioner C. King
Commissioner S. Macky
Commissioner A. S. Musante
Commissioner E. O'Day
Commissioner O. Ronchi
Commissioner Angelo J. Rossi - Mayor
Commissioner P. A. Ryan
Commissioner R. C. Wakefield

Absent:

Commissioner G. Atherton

President Ronchi presided in the chair.

Commissioner J. Emmet Hayden was granted the privilege of the floor. Commissioner Hayden extended his apologies to the Commission for having issued instructions to the Director of the Municipal Band to perform at the St. Patrick's Day Parade and the Father Yorke Memorial Services without the consent and approval of the Commission as a whole, and assured the Board that in the future he would strictly abide by the policy of the Commission.

His Honor, the Mayor was granted the floor and expressed himself that the services in question were under the scope of the Art Commission's policy "patriotic, philanthropic and civic" and urged the Board to rescind its action and Resolution of the regular meeting held on April 2, 1942.

Commissioner Emerxon Knight was granted the privilege of the floor and read the following:

"Your Honor, Mayor Rossi, and fellow members of the Art Commission of San Francisco -

We hold offices oftrust in our City Government. The function of an Art Commission is of such a nature, that in order to be of service to the community, it must at all times be fully recognized as being free of any possible selfish or personal influence. Our responsibility is that of representing interests of citizens of San Francisco, taken as a whole, and of disregarding limited numbers who seek for special privileges. We cannot make outright gifts of public funds.

We are challenged to act with courage, to scrap antique methods of political favoritism which we should no longer tolerate. Thus we move forward ina spirit of truth and justice toward the kind of San Francisco in which we can feel proud to live. It is, therefore, regrettable, when any group of commissioners takes pains to attend meetings with the sole purpose of massing votes for the perpetuation of partisan pressure traditions.

In accord with the conception of the Municipal Band at the time of its creation, Art Commissioner Musante introduced on February 11, 1941, Resolution #418 1941 S - as follows: "Resolved: that in the future, the Municipal Band of San Francisco will perform only at civic, patriotic and philanthropic affairs." Upon motion being duly made and seconded, this Resolution carried by a vote of 7 to 2, thus establishing a rugges permanent policy for this Commission. Furthermore, on April 2, 1942, this Commission cast a unanimous vote upholding this Resolution and disapproving payment of bills covering two 1942 Concerts, not ordered nor authorized by this body.

These two recorded actions offer testimony of the high resolve and integrity of this Commission. These regular, formal dedisions are legal. Our wisely fixed policy will remain so if we now decline to further consider or cast any vote on this issue. Let us stand firm in principle and sustain our original position.

Respectfully submitted,

Emerson Knight,
Commissioner of Landscape Architecture of
The Art Commission

Commissioner A. S. Musante was granted the privilege of the floor and stated that her stand on the question before the Board was not taken because of any religious political or racial motives, but that the services performed on these two occasions were in direct violation of the policy of the Art Commission.

Commissioner Herbert Fleishhacker was granted the privilege of the floor and stated that the incident was most regrettable and that in no way did he condone or approve the action of the Chairman of Music Committee, but insofar as the services had been performed by these musicians in good faith and that it would be unjust and unfair to deprive these men of payment for the services rendered. Commissioners Hubbard, King and O'Day concurred with Commissioner Fleishhacker.

Commissioner Fleishhacker submitted the following Resolution:

Resolution# 467-1942 S

RESOLVED - at a special meeting of the Art Commission held on Wednesday, April 29, 1942 - the Commission does hereby rescind its action taken at the regular meeting held on April 2, 1942 witholding payment of the Municipal Band for the Father Yorke Memorial Services and the St. Patrick's Day Parade.

The Secretary was instructed to call the Roll:

A Y E S	Commissioner Herbert Fleishhacker
	Commissioner J. E. Hayden
	Commissioner Elmer Hubbard
	Commissioner Clarence King
	Commissioner Spencer Macky
	Commissioner Edward O'Day
	Commissioner Angelo J. Rossi - Mayor
N O	Commissioner Edward L. Frick
	Commissioner Emerson Knight
	Commissioner A. S. Musante
	Commissioner Ottorino Ronchi
	Commissioner Paul A. Ryan
	Commissioner Ruth C. Wakefield

Commissioner Elmer Hubbard submitted the following Resolution:

Resolution # 468-1942 S

RESOLVED - at a special meeting of the Art Commission held on Wednesday, April 29, 1942 at 3 PM, that the Art Commission does hereby authorize the Municipal Band to appear at the following functions:

March 22	St. Patrick's Day Parade	$148.00
March 29	Father Yorke Memorial Services	$202.00
		$350.00

The Secretary was instructed to call the roll:

A Y E S — Commissioner H. Fleishhacker
Commissioner E. L. Frick
Commissioner J. E. Hayden
Commissioner E. Hubbard
Commissioner C. King
Commissioner S. Macky
Commissioner E. O'Day
Commissioner Angelo J. Rossi - Mayor

N O — Commissioner E. Knight
Commissioner A. S. Musante
Commissioner O. Ronchi
Commissioner P. A. Ryan
Commissioner R. C. Wakefield

(N O T E)

Previous to the meeting the Commission as a Committee of the whole, approved with certain recommendations, the design of one large "V" to be placed in the Supervisors chambers.

ADJOURNMENT - There being not further business, the meeting adjourned sine die at 4:10 PM.

Respectfully submitted,

Joseph H. Dyer, Jr. - Secretary
Art Commission

San Francisco, California
July 15, 1942

Regular Meeting

The regular meeting of the Art Commission of the City and County of San Francisco was held on Wednesday, July 15, 1942, Room 236, City Hall at 11 a.m.

Roll Call

There were present:

Mr. Herbert Fleishhacker
Mr. J.Emmet Hayden
Mr. Elmer Hubbard
Mr. Clarence King
Mr. Emerson Knight
Mr. Spencer Macky
Mr. Edward O'Day
Mr. Ottorino Ronchi
Mr. Paul Ryan

Absent:

Mrs. Gertrude Atherton
Mrs. A.S. Musante
Mrs. Ruth Cravath Wakefield
Mayor Angelo J. Rossi

President Ronchi presided in the chair.

Adoption of Minutes

The previous minutes of the regular meetings of the Art Commission ..

April 2nd, April 22nd, and April 29th were considered duly read and adopted.

Calendar

The Secretary presented the following calendar:

1. Roll Call

2. Adoption of Minutes

3. Music Committee

a) Report and recommendations of the Secretary for the 1942-1943 Season.
b) Approval of the Deputy Controller on expenses andrevenue of proposed Season.
c) Resolution authorizing President and Secretary to enter into contract with Leopold Stokowski, Civic Auditorium, January 8, 1943 - $3,000.00.
d) Resolution authorizing President and Secretary to enter into contract with National Artists and Concerts Corporation for the services of the Ballet Theater, eight performances, War Memorial Opera House, January 26th through January 31st, 1943.
e) Resolution authorizing President and Secretary to enter into contract with National Concerts and Artists Corporation for the services of Marian Anderson, Civic Auditorium, February 18, 1943 - $4,000.00.
f) Resolution authorizing President and Secretary to enter into contract with National Concerts and Artists Corporation for the services of Jan Peerce, Civic Auditorium, March 18, 1943 - $1,250.00.

g) Resolution authorizing President and Secretary to enter into contract with Columbia Concerts Corporation for the services of Rise Stevens, Civic Auditorium, April 6, 1943 - $1,500.00.
h) Resolution authorizing President and Secretary to enter into contract with Dr. Hans Leschke as Director of the Municipal Chorus for one year from July 1, 1942 to June 30, 1943 - $5,000.00.
i) Resolution authorizing President and Secretary to enter into contract with the Musical Association for eleven performances with the San Francisco Symphony Orchestra - $35,000.00.
j) Resolution authorizing President and Secretary to enter into contract with Curran Swint to furnish services of a specialized nature for the 1942-1943 Municipal Concerts Series - $400.00 per Concert.
k) Requests for Municipal Band - July, August and September.

4. Committee of Painting and Sculpture

a) Resolution approving the design of the fountain "Dancing Sprites", H. Gieber, Sculptor - approved and accepted by the Park Commission.

5. New Business

6. Adjournment

Music Committee

Commissioner J. Emmet Hayden, Chairman of the Music Committee presented the following Resolutions -

Resolution #469-1942 S

On recommendation of the Music Committee

Be it resolved - At a regular meeting of the Art Commission held on Wednesday, July 15, 1942, Room 236, City Hall at 11 a.m., the Art Commission does hereby accept and approve the recommendations submitted by the Secretary for the revenue and expenditures of the 1942-1943 Season given under the auspices of the Art Commission.

Said recommendations approved by the Deputy Controller and the Music Committee are as follows:

Symphony	$ 35,000.00
Management	$ 5,200.00
Rent	$ 4,100.00
Extra Musicians	$ 1,220.00
Soloists	$ 9,750.00
Stage Hands	$ 2,500.00
Decorations	$ 450.00
Lights	$ 550.00
Printing	$ 760.00
Advertising	$ 5,275.00
Programs	$ 1,025.00
Miscellaneous	$ 950.00
Rental of Music	$ 100.00
Total Expenses	$ 66,880.00
Box Office Revenue	$ 25,880.00
Income from Taxes	$ 41,000.00
Total Income	$ 66,880.00

c) Leopold Stokowski Resolution # 470-1942 S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with Leopold Stokowski.

Be It Resolved - At a regular meeting of the Art Commission held on Wednesdaay, July 15, 1942, Room 236, City Hall at 11 a.m.

Section 1 - The President and Secretary are hereby authorized to enter into contract with Leopold Stokowski for his services to appear at the Civic Auditorium on January 8, 1943 with the San Francisco Symphony Orchestra as Guest Conductor and is to receive the sum of $3000.00.

Be It Further Resolved - That upon completion of the services rendered by the artist, Leopold Stokowski, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance, said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

d) Ballet Theatre Resolution # 471 - 1942 S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with the National Concerts and Artists Corporation for the services of the Ballet Theatre as outlined in said contract ...

Be It Ordained - By the Art Commission at a regular meeting held on Wednesday, July 15, 1942, Room 236, City Hall at 11 a.m.

Section 1 - the President and Secretary are hereby authorized to enter into a contract with the National Concerts and Artists Corporation for the services of the Ballet Theatre to present eight performances at the War Memorial Opera House, as outlined in the contract approved by the City Attorney ...

The dates as follows: January 26th through January 31st, 1943. For the services rendered by the Ballet Theatre, the National Concerts and Artists Corporation is to receive the sixty percent (60%) of all gross receipts as specified and outlined in said contract.

e) Marian Anderson Resolution # 472-1942 S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with the National Concerts and Artists Corporation, agent for Marian Anderson.

Be It Resolved - At a regular meeting of the Art Commission held on Wednesday, July 15, 1942, Room 236, City Hall at 11 a.m.

Section 1 - the President and Secretary are hereby authorized to enter into a contract with the National Concerts and Artists Corporation, agent for Marian Anderson for her services to appear with the San Francisco Symphony Orchestra at the Civic Auditorium on February 18, 1943, and is to receive the sum of $4000.00.

Be It Further Resolved - That upon completion of the services rendered by the artist, Marian Anderson, the Secretary is hereby authorized to deliver the check to the artist or to the National Artists and Concert Corporation at the conclusion of the performance, said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

(f) Jan Peerce — Resolution # 472-1942 S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with the National Concert and Artists Corporation, agent for Jan Peerce.

Be It Resolved - At a regular meeting of the Art Commission held on Wednesday, July 15, 1942, Room 236, City Hall at 11 a.m.

Section 1 - the President and Secretary are hereby authorized to enter into a contract with the National Concert and Artists Corporation, agent for Jan Peerce for his services as soloist to appear with the San Francisco Symphony Orchestra at the Civic Auditorium on March 18, 1943 and is to receive the sum of $1250.00.

Be It Further Resolved - That upon completion of the services rendered by the artist, Jan Peerce, the Secretary is hereby authorized to deliver the check to the artist or to the National Concert and Artists Corporation at the conclusion of the performance, said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

(g) Rise Stevens — Resolution # 473-1942 S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with Columbia Concerts Corporation, agent for Rise Stevens.

Be It Resolved - At a regular meeting of the Art Commission held on Wednesday, July 15, 1942, Room 236, City Hall at 11 a.m.

Section 1 - the President and Secretary are hereby authorized to enter into a contract with the Columbia Concerts Corporation, agent for Rise Stevens for her services to appear with the San Francisco Symphony Orchestra at the Civic Auditorium on April 6, 1943 and is to receive the sum of $1500.00.

Be It Further Resolved - That upon completion of the services rendered by the artist, Rise Stevens, the Secretary is hereby authorized to deliver the check to the artist or the Columbia Concerts Corporation at the conclusion of the performance, said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

(h) Dr. Hans Leschke — Resolution # 474-1942 S

On recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with Dr. Hans Leschke, for the period of one year to perform services as Municipal Chorus Director, of the City and County of San Francisco as follows:

Section 1: the President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive as compensation for his services from July 1, 1942 to June 30, 1943, the sum of five thousand dollars ($5000.00) for said period ofone year, payable in monthly installments of four hundred and sixteen dollars and sixty six cents ($416.66)

Section 2: Dr. Hans Leschke agrees out of this sum of $5,000.00 to pay for all expenses necessary to maintain the Municipal Chorus during the year of 1942-1943.

Section 3: It is hereby declared, that the services to be rendered by the said Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 42, of the Charterof the City and County of SanFrancisco.

Section 4: Contract covering the above services is to be prepared and approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Be It Resolved: At a regular meeting of the Art Commission held on Wednesday, July 15, 1942, Room 236, City Hall at 11 a.m.

(I) Musical Association Resolution # 475-1942 S

On recommendation of the Music Committee

Be It Ordained: By theArt Commission of the City and County of San Francisco at its regular meeting held on Wednesday, July 15, 1942, Room 236, City Hall at 11 a.m.

Resolved: The President and Secretary of the Art Commission of the City and County of San Francisco, are hereby authorized to enter into a contract with the Musical Association for eleven (11) Concerts at the Civic Auditorium at the War Memorial Opera House, from December 19, 1942 to April 6, 1943 under the auspices of the Art Commission - definite dates to be selected by the Music Committee.

Section 1: The President and Secretary are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of eleven (11) Symphony Concerts, at the Civic Auditorium or the War Memorial Opera House.

Section 2: For such services, the Musical Association is to receive the sum of Thirty-one hundred and Eighty-one Dollars and eight cents, ($3181.80) for each of said concerts and performances, payments to be made a s follows: the sum $3181.80 following the performance of each Concert.

Section 3: On the said series of eleven concerts it is agreed that the Art Commission enter into a contract with the Ballet Theater to give six performances of the standard repertoire of the Ballet Theater and using the entire personnel of the San Francisco Symphony Orchestra.

Section 4: The remaining five Concerts will be of a symphonic nature using the services of the San Francisco Symphony Orchestra and soloists including the Municipal Chorus and said soloists and choral performances will be selected by the Music Committee of the Art Commission.

(j) Curran Swint Resolution #476-1942 S

On recommendation of the Music Committee

Authorizing the President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco, to enter into a contract with Curran Swint, to furnish services for eleven concerts or more of the 1942-1943 Municipal Concerts Series as outlined in the contract approved and certified by the City Attorney and Controller of the City and County of San Francisco.

Section 1: the President or Vice-President or Secretary of the Art Commission are hereby authorized to enter into a contract with Curran Swint to furnish services for eleven Concerts or more of the 1942-1943 Municipal Concerts Season, as outlined in the contract approved by the City Attorney of the City and County of San Francisco and is to receive the sum of $400.00 per Concert.

Section 2: It is hereby decalred that the services to be rendered by the said Curran Swint are of a temporary nature and require high technical skill and that the position occupied by him shall not be subject to the provisions of Section 42, of the Charter of the City and County of San Francisco.

Be It Resolved: At a regular meeting of the Art Commission held on Wednesday, July 15, 1942, Room 236, City Hall at 11 am.

Be It Further Resolved: That at each Concert, the Secretary is hereby authorized to deliver the check in the amount of $400.00 ax partial payment to Curran Swint, said check covering the service of that performance as specified in the contract and certified by the controller of the City and County of San Francisco.

Upon motion duly made by Commissioner Hubbard, seconded by Commissioner Hayden, the above resolutions were approved.

(k) Municipal Band Resolution # 477-1942 S

On recommendation of the Music Committee

Whereas - the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band to appear at the places at such times as in the judgment of the Art Commisxion will provide the people entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

Be It Resolved - at a regular meeting of the Art Commission held on Wednesday, July 15, 1942, Room 236, City Hall at 11 a.m. -
the Art Commission of the City and County of San Francisco does hereby authorize the Municipal Band to appear at the following:

July 4	Patriotic Exercises	$ 274.00
July 5	Laguna Honda Home	$ 283.00
July 6	Civic Auditorium - Soldier's Concert	$ 150.00
July 7	War Parade and Exercises - Chinese	$ 175.00
July 8	Treasure Island - Sailor's Concert	$ 270.00
July 9	Hospitality House - Soldier's Concert	$ 250.00
July 14	War Parade and Exercises - Mexico	$ 230.00
July 20	City Hall - Exercises for inducted men	$ 120.00
July 21	Patriotic Meeting - War Memorial	$ 91.00
July 26	Sunset District Novena	$ 225.00
		$2068.00

August 2	Civic Auditorium - Soldier's Concert	$ 150.00
August 3	Navy Base - Sailor's Concert	$ 150.00
August 5	Hospitality House - Soldier's Concert	$ 250.00
August 9	Treasure Island - Soldier's Concert	$ 275.00
August 22	City Hall - Flower Show	$ 325.00
August 24	Cow Palace - Soldier's Concert	$ 200.00
August 25	Fort Miley Hospital	$ 150.00
		$1500.00

September 7	Labor Day Exercises	$ 500.00
September 9	Admission Day Exercises	$ 500.00
September 13	Treasure Island - Sailor's Concert	$ 275.00
September 14	Hospitality House - Soldier's Concert	$ 250.00
September 18	Civic Auditorium - Soldier's Concert	$ 150.00
September 20	Laguna Honda Home Concert	$ 275.00
September 22	Cow Palace - Soldier's Concert	$ 200.00
		$2150.00

Grand Total: $ 5718.00

Resolution # 480-1942 S

Subject .. Authorizing Secretary to make payments for services, promotion and advertising for the 1942-1943 Municipal Symphony Season.

Be It Resolved .. By the Art Commission at its regular meeting held on Wednesday, July 15, 1942, Room 236,City Hall at 11 a.m., the Art Commission does hereby authorize the Secretary to sign all contracts, contract payments, service orders, requisitions, departmental work orders, request for allotments, to cover the expenditures of the Municipal Symphony Series for the Season of 1942-1943, provided funds have been legally authorized and appropriated to cover such expenditures, and the contracts have been duly certified.

Upon motion duly made by Commissioner O'Day - seconded by Commissioner Hubbard, the above resolutions were approved and accepted.

Committee of Painting and Sculpture

"Dancing Sprites"

On recommendation of the Committee of Painting and Sculpture, Commissioner Macky presented the following Resolution:

Resolution #478-1942 S

Whereas - the Honorable Board of Park Commissioners by Resolution #613, has accepted as a gift, the fountain "Dancing Sprites" generously proffered by Mrs. James L. Flood; and

Whereas - At a meeting of the Committee of Painting and Sculpture of the Art Commission held on June 2, 1942, the design of the said bronze fountain - H. Gieber, Sculptor, was approved; and

Whereas - At a regular meeting of the Honorable Board of Park Commissioners, held on June 25, 1942 - "Commissioner Lermen reported that Mr. Edward L. Frick, Mr. Julius Girod and he had visited Huntington Square, and they had agreed as to where this piece of statuary should be placed. Assistant Superintendent Julius Girod was instructed to give a report at the next meeting as to the cost of placing this statuary in said location."

Be It Resolved - At a regular meeting of the Art Commission held on Wednesday, July 15, 1942, Room 236, City Hall at 11 a.m., the Commission does hereby approve the submitted design and location for said work of art.

Upon motion duly made by Commissioner Macky, seconded by Commissioner Fleishhacker the above Resolution was accepted and approved.

New Business

Commissioner Emerson Knight presented the following Resolution:

Resolution # 479-1942 S

Resolved: At a regular meeting of the Art Commission held on Wednesday, July 15, 1942, Room 236, City Hall at 11 am. - that hereafter, all notices calling meetings of this Commission, shall be duly accompanied by a complete calendar of the business to be transacted.

This should serve to enlighten all members in advance, as to the nature of problems and projects or plans to be discussed. Furthermore it should serve to stimulate the fullest possible attendance to our mutual benefit, and also result in the greatest good for all our citizens.

Adjournment There being no further business, the meeting adjourned at 12:30 p.m.

Joseph H. Dyer, Jr. Secretary
Art Commission

San Francisco, California
October 7, 1942

Regular Meeting

The regular meeting of the Art Commission of the City and County of San Francisco was held on October 7, 1942, Room 236, City Hall at 4:30 p.m.

Roll Call

The Secretary called the Roll:

There were present:

Mr. Herbert Fleishhacker
Mr. Elmer Hubbard
Mr. Clarence King
Mr. Emerson Knight
Mrs. A. S. Musante
Mr. Spencer Macky
Mr. Edward O'Day
Mr. Ottorino Ronchi
Honorable Angelo J. Rossi, Mayor
Mr. Paul Ryan

Absent:

Mrs. Gertrude Atherton
Mr. Edward L. Frick
Mr. J. Emmet Hayden
Mrs. Ruth Cravath Wakefield

President Ottorino Ronchi presided in the chair.

Adoption of Minutes

The minutes of the previous meeting of July 15, 1942, were considered duly read and adopted with the following correction: Resolution of meeting of July 15th corrected to read, "contract with Rise Stevens with San Francisco Opera Association" - instead of Columbia Concerts Corporation.

Calendar

The Secretary presented the following calendar:

1. Roll Call
2. Adoption of minutes
3. Committee of Painting and Sculpture
   a) Approval of location in Huntington Square for statue and fountain.
   b) Acceptance of Sculpture of Bufano, submitted by the Chief Administrative Officer.
4. Music Committee
   a) Approval of contract with the Musical Association for the services of the San Francisco Symphony Orchestra for the 1942-1943 Season.
   b) Approval of price scale for the 1942-1943 Municipal Symphony Concerts.
   c) Schedule of the Municipal Band for October, November and December, 1942.

5. New Business

a) Report of Emerson Knight, Landscape Architect of the Art Commission submitting principles.

6. Adjournment

Committee of Painting and Sculpture

Mr. Spencer Macky, Chairman of the Committee of Painting and Sculpture, introduced the following resolutions:

a) "Dancing Sprites"

Resolution # 480-1942 S

Whereas - At a meeting of the Committee of Painting and Sculpture of the Art Commission, held on August 24, 1942, said Committee approved the specifications and location of the fountain, "Dancing Sprites" to be installed at Huntington Square as submitted by the Honorable Board of Park Commissioners, and approved by the Art Commission at a regular meeting held July 15, 1942.

Be It Resolved - At a regular meeting of the Art Commission held on October 7, 1942, the Art Commission does hereby autherize and accept the recommendations of the Committee of Painting and Sculpture and does approve the location to wit: Huntington Square.

Upon motion duly made and seconded, the above Resolution was accepted and approved.

b) Bufano Sculpture

Resolution # 480-1942 S

Whereas - At a meeting of the Committee of Painting and Sculpture of the Art Commission of the City and County of San Francisco held on August 21, 1942 - said Committee approved the submitted list of the following pieces of sculpture by B. Bufano, with the understanding that the location of these pieces of sculpture for placement will be subject to the approval of the Art Commission:

	Title of Work	Medium
4591	Head for Torso 18"	Plaster Mold
4593	St. Francis Face	" "
4594	Panther	" "
4595	St. Francis Hand	" "
4596	" " "	" "
4597	" " "	" "
4598	" " "	" "
4599	Seal	" "
4600	Rabbit	" "
4601	Cat	" "
4602	"	" "
4603	Bear	" "
4604	St. Francis Face	" "
4605	St. Francis Head	" "
4606	Mother of Race Head	" "
4607	Mother of 3 children	" "
4608	Teeth of Bear	" "
4609	Star Gazer	" "

	Title of Work	Medium
4610	Mother of Race	Plaster Mold
4611	St. Francis Head	" "
4612	Mother of Race	" "
4614	Woman's Face	" "
4615	" "	" "
4616	" "	" "
4617	St. Francis Hand	" "
4618	" "	" "
4619	Star Gazer Arm	" "
4620	" " "	" "
4621	St. Francis Foot	" "
4626	Group of 11 small molds	" "
4627	St. Francis Head	" "
4629	" " Torso	" "
4632	" " Skirt	" "
4633	St. Francis 8'	" "
4634	St. Francis Arms	" "
4635	" " "	" "
4636	Bear and Cubs	" "
4638	Bear	" "
4639	Rabbit	" "
4640	St. Francis Head	" "
4641	" " "	" "
4642	" " "	" "
4643	Fly	" "
4644	"	" "
4645	Seal	" "
4646	Mother of Race Bust	" "
4647	" " " "	" "
4648	Dr. Pasteur	" "
4649	George Washington	" "
4650	Mother of Race	" "
4651	" " "	" "
4652	" " "	" "
4654	Bear	" "
4657	Torso	" "
4658	Group of 4 ears	" "
4661	Torso	" "
4663	Torso	" "
4664	Mother Head	" "
4665	" "	" "
4666	Mother Head	" "
4667	St. Francis Head & Bust	" "
4671	Panther	" "
4672	Star Gazer	" "
4673	Mother of Race	" "
4676	Dr. Pasteur	" "
4677	Bear and Cubs	" "
4681	St. Francis Head	" "
4683	Dr. Pastueur Head	" "
4684	Group of 3 St. Francis Heads	" "
4685	Penguin	" "
4688	Mother of Race Group	" "
4692	Frog	" "
4694	Lamb	" "
4697	Bear	" "
4699	Seal	" "
4701	Plaque	" "
4707	Mother of Race Head	" "
6173	Head of St. Francis	Red Granite
14"x15"x4'	Peace	Grey Granite
	Mother of Races	Red Granite
	2 Hands - St. Francis	
	Head of Girl	Cast Stone
	Mask of St. Francis	Copper

	Title of Work	Medium
7099	Frog complete with base	Sculpture Granite
7100	Torso " " "	" "
7101	Fish " " "	" "
7102	" " " "	" "
7103	Cat and Mouse " "	" "
7104	Rabbit " " "	" "
7105	Mouse " " "	" "
7106	Penguin " Bases not cut	" "
7107	Horse and rider" " " "	" "
7108	Bear " and Head " " " "	" "
7109	Bear and Cubs " " " "	" "
7110	Big Cat " " " "	" "
7111	Double Seal nearly complete bases not cut -	Sculpture Granite
7112	Peace " " " " "	" "
7113	Crab " " " " "	" "
7115	Figure of Man " " " " "	" "
7116	Bear, large - roughed Out " " " "	" "
7117	Head of Peace " " " " "	" "
7118	13 Stones for bases, Uncut	

Be It Resolved - At a regular meeting of the Art Commission held on Wednesday, October 7, 1942, Room 236, City Hall at 4:30 p.m., the Art Commission does hereby accept and approve said recommendations of the Committee of Painting and Sculpture.

Upon motion duly made and seconded, the above Resolution was accepted and approved.

Music Committee

In the absence of J. Emmet Hayden, Chairman of the Music Committee, the Secretary presented the following Resolutions:

Resolution #482-1942 S

Musical Association

On recommendation of the Music Committee

Be It Ordained - by the Art Commission of the City and County of San Francisco at its regular meeting held on Wednesday, October 7, 1942, Room 236, City Hall at 4:30 p.m.

Resolved - The president and secretary of the Art Commission of the City and County of San Francisco, are hereby authorized to enter into a contract with the Musical Association for eleven concerts at the Civic Auditorium and the War Memorial Opera House, from December 19, 1942 to April 6, 1943, under the auspices of the Art Commission - definite dates to be selected by the Music Committee.

Section 1 - the President and Secretary are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of eleven Symphony Concerts, at the Civic Auditorium and at the War Memorial Opera House.

Section 2 - For such services, the Musical Association is to receive the sum of Thirty-three hundred and sixty three dollars and sixty three cents for each of said concerts and performances, payments to be made as follows: the sum of $3363.63 following the performance of each Concert.

Section 3 - On the paid series of eleven Concerts, it is agreed that the Art Commission enter into a contract with the Ballet Theatre to give six performances of the standard repertoire of the Ballet Theatre and use the entire personnel of the San Francisco Symphony Orchestra.

Section 4 - The remaining five Concerts will be of a symphonic nature, using the services of the San Francisco Symphony Orchestra, and soloists including the Municipal Chorus, and said soloists and choral performances will be selected by the said Music Committee of the Art Commission.

Upon motion duly made and seconded, the above Resolution was accepted and approved.

Price Scale

Resolution #483-1942 S

Whereas - the Secretary of the Art Commission of the City and County of San Francisco has submitted to the Commission a report covering the prices of the season and single tickets for the Art Commission Series of 1942-1943.

And Whereas - such statement has met with the approval of the Deputy Controller of the City and County of San Francisco and the Music Committee of the Art Commission.

Be It Resolved - At a regular meeting of the Art Commission held on Wednesday, October 7, 1942, Room 236, City Hall at 4:30 p.m. - the Art Commission does hereby accept and approve the price list as submitted.

MUNICIPAL CONCERTS
1942 -- 1943

Two Performances ... Civic Auditorium

Friday - January 8 — 8:30 — Leopold Stokowski
Thursday - February 18 — 8:30 — Marian Anderson

			Season Tickets	Tax	Total	Single Tickets	Tax	Total
Orchestra		1400 Seats	$ 2.00	.00	$ 2.00	$ 1.50	.15	$ 1.65
"		560 "	$ 6.81	.69	$ 7.50	$ 1.00	.10	$ 1.10
Dress Circle -	3 rows	726 "	$ 2.00	.00	$ 2.00	$ 1.50	.15	$ 1.65
"	2 "	504 "	$ 6.81	.69	$ 7.50	$ 1.00	.10	$ 1.10
Balcony	6 "	1414 "	$ 5.45	.55	$ 6.00	.77	.08	.85
"	5 "	1333 "	$ 4.00	.40	$ 4.40	.50	.05	.55
"	2 "	496 "	$ 2.00	.20	$ 2.20	.25	.03	.28
Loges	3 "		No Season			$ 1.00	.10	$ 1.10
"	9 "		" "			.77	.08	.85

Two Performances ... Civic Auditorium

Thursday - March 18 — 8:30 — Jan Peerce
Friday - April 6 — 8:30 — Risë Stevens

			Season Tickets	Tax	Total	Single Tickets	Tax	Total
Orch.		1400 Seats	$ 2.00	.00	$ 2.00	$ 1.50	.15	$ 1.65
"		560 "	$ 6.81	.69	$ 7.50	$ 1.00	.10	$ 1.10
Dress Cirle	3 rows	726 "	$ 2.00	.00	$ 2.00	$ 1.50	.15	$ 1.65
"	2 "	504 "	$ 6.81	.69	$ 7.50	$ 1.00	.10	$ 1.10
Balcony	6 "	1414 "	$ 5.45	.55	$ 6.00	.77	.08	.85
"	5 "	1333 "	$ 4.00	.40	$ 4.40	.50	.05	.55
"	2 "	496 "	$ 2.00	.20	$ 2.20	.25	.03	.28
Loges	3 "		No Season			$ 1.00	.10	$ 1.10
"	9 "		" "			.77	.08	.85

B A L L E T T H E A T R E

Tuesday - 1/26	8:30	Saturday - 1/30	(matinee)	2:30
Wednesday - 1/27	8:30	Saturday - 1/30		8:30
Thursday - 1/28	8:30	Sunday - 1/31	(matinee)	2:30
Friday - 1/29	8:30	Sunday - 1/31		8:30

				Center	Tier	Total	Circle	Tier	Total
Orchestra	20	Rows	900	Seats	$ 9.00	.90	$ 9.90	$ 2.50	.25	$ 2.75
"	8	"	400	"	6.81	.60	7.50	2.00	.20	2.20
Boxes		"	192	"	9.00	.90	9.90	2.50	.25	2.75
Grand Tier	3	"	162	"	9.00	.90	9.90	2.50	.25	2.75
"	2	"	106	"	6.81	.69	7.50	2.00	.20	2.20
Dress Circle	all	"	573	"	5.45	.55	6.00	1.50	.15	1.65
balcony Circle	11	"	290	"	4.00	.40	4.40	1.00	.10	1.10
"	7		300	"	4.00	.40	4.40	1.00	.10	1.10
"	4		228	"	2.00	.20	2.20	.50	.05	.55

Upon motion duly made and seconded, the above resolution was adopted and approved.

Municipal Band — October - November - December

Resolution 4784-1942 S

On recommendation of the Music Committee

Whereas - the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band to concert at the places at such times as in the judgment of the Art Commission will provide the people of San Francisco with entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

Be It Resolved - at a regular meeting of the Art Commission held on Wednesday, October 7, 1942, Room 226, City Hall at 7:30 P.M. - the Art Commission of the City and County of San Francisco does hereby authorize the following:

October 6	Treasure Island	275.00
October 11	Columbus Day Exercises	200.00
October 15	Hospitality House	250.00
October 20	Army Base	75.00
October 24	Junction Park - Soldiers' Concert	200.00
October 27	Dedication - Dewey Monument	200.00
		1175.00

November 5	Hospitality House	250.00
November 12	Treasure Island	275.00
November 17	Junction Park - Soldiers' Concert	200.00
November 11	Exhibition Day Exercises	200.00
November 11	Gold Star Mothers	150.00
November 26	Defense Bonds Issue	275.00
November 26	Thanksgiving Services	250.00
		1700.00

December 3	Hospitality House	250.00
December 10	Treasure Island	275.00
December 17	Junction Park - Soldiers' Concert	200.00
December 13	Harrison Park - Soldiers' Concert	150.00
December 22	Health Farm	200.00
December 24	U. C. Hospital	150.00
December 25	Little Sisters of the Poor	250.00
December 27	Jewish Home	250.00
December 27	Orphans Home	300.00
December 29	S. F. Hospital	250.00
		2275.00

Upon motion duly made and seconded, the resolution was adopted and so ordered.

Upon roll call the following

On recommendation of the Finance Committee

Whereas - the Art Commission of the City and County of San Francisco [illegible] and duly constituted to [illegible] the people at such times as in the judgment of the Art Commission will provide the people with entertainment free of charge or otherwise, and as such costs must be defrayed by tax levy.

Be It resolved - at a regular meeting of the Art Commission held on Wednesday, October 7, 1942, Room 234, City Hall at 2:30 P.M. - that the Treasurer of the City and County of San Francisco be and hereby is authorized and directed to pay orders:

August 15 Washington Square Band - Concerts Given ..... $ 150.00
September 20 Washington Square Band - Concerts Given 200.00
$ 350.00

Upon motion duly made and seconded, the above resolution was adopted and so ordered.

New Business

Commissioner Emerson Wright submitted the following resolution:

Resolution #436-1942 S

"To our Honorable President, Attorney Ferdinand, Mr. Scott, Mr. Wright, Mr. [illegible], and all Fellow Members of the Art Commission:

To represent the welfare of art in our progress. We have [illegible] for over ten years. In behalf of music, we have aimed to cooperate with [illegible] toward securing the best music for all. We have exercised [illegible] influence over public buildings. We have created [illegible] for public use. In other arts we have not functioned fully. While our charter limits our initiative powers, we still may [illegible] encourage sound art. We foster too, the Art of living which includes the [illegible] expression of body, mind, heart and spirit. Environment effects us vitally. San Francisco is endowed with a rare geographic and scenic setting. The original charm has been marred by man. Streets have been built contrary to the harmony and rhythm of nature. Vacant areas have been neglected.

The restoration period following our present war will surely include the development of new housing on a vast scale. Plans for such housing should be soundly related to our city plan and prepared in advance. New building schemes should consider not alone practical needs, but also [illegible] beauty in design, form and color should be [illegible]. We can [illegible] the integrity of our citizens when each family is secured separate living quarters under one roof, with ample space environment. Homes must be safe, livable and new;

[illegible] ordinance, [illegible] minimum [illegible] requirements, as [illegible] increase in apartment [illegible].

[illegible]

In the creation of [illegible] plan, [illegible] including streets and [illegible] flow, with adequate [illegible] fill sound elements of the Daniel [illegible] sympathetic interpretation.

[illegible] and wisely distributed; also [illegible] conception in Architecture and superior materials; in universal [illegible] and places, in [illegible]

[illegible] and [illegible]; [illegible] use of color, flowering vines, [illegible]

[illegible] and [illegible]

[illegible] vistas toward focal points, lend gaiety.

[illegible]

[illegible] and [illegible]

[illegible] and [illegible]

[illegible] inherent in [illegible] and noxious odors. [illegible] insistent upon blatant advertising, be abolished.

[illegible] and [illegible]

Upon motion duly made and seconded, the report was [illegible] Art Commission, and the secretary was instructed to [illegible] official minutes of the meeting, and to forward copies to the following:

Honorable Angelo J. Rossi, Mayor
Honorable Board of Supervisors
Honorable Park Commission
Honorable City Planning Commission
Honorable Recreation Commission
Honorable Library Commission
San Francisco Recreation Arts
San Francisco Chamber of Commerce
San Francisco Junior Chamber of Commerce
San Francisco Housing Authority
San Francisco Chapter - American Society of Landscape Architects
Downtown Association
San Francisco Examiner
San Francisco Chronicle
San Francisco Call-Bulletin
San Francisco News
The Argonaut
The Recorder
American Institute of Architects of Northern California
Architectural Journals of America
The Architectural Forum
The Architectural Record
Pencil Points
Landscape Architecture Quarterly
The Architect and Engineer
The Monterey Peninsula Herald

The Secretary was further instructed to forward the following communication accompanying said Resolution to the above list of names:

October 15, 1947

Honorable Angelo J. Rossi, Mayor
City and County of San Francisco
City Hall

Honorable Sir:

I am attaching copy of Resolution submitted by Lawrence Halprin, Landscape Architect Member of the Art Commission, at a regular meeting of the Art Commission held October 7, 1947. Said Resolution met with the unanimous approval of the entire Commission.

While making a declaration of faith in the future of San Francisco, this Resolution does not contemplate immediate action nor expenditure of funds. War must be met with energy and accord. Still, the Art Commission now stresses the need of steadily thinking of the general and cultural welfare of our City for future realization. This can only be achieved through sound planning and close cooperation between all Civic Commission and Bodies concerned.

Yours very truly,

Joseph H. Dyer, Jr.
Secretary
Art Commission

Adjournment

There being no further business, the meeting adjourned sine die at 5:30 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary
Art Commission